

Appendix

Writing Workshop Day 6

Sample Mini-lesson 11

Teaching Point: When revising, writers use mentor texts to emulate authors' craft.

Connect: Earlier today we did a Quickwrite from our Read Aloud. Now we're going to reread the Read Aloud and think about any craft moves that the author used that we want to try out to help us revise our Quickwrites.

Teach: Watch me as I show you how I revise my writing using a mentor text. I reread our read aloud, In November, paying attention to the craft moves that Cynthia Rylant uses. I especially liked how she used repetition. For example, she repeats the phrase "In November" throughout the book to call the reader's attention to the season and when she repeats: "Cats pile up in the corners of barns. Mice pile up under logs, Bees pile up in deep, earthy holes" it creates an interesting rhythm. I think I'll try repetition in my own writing today.

Listen as I read my Quickwrite, thinking aloud about which lines or phrases I could repeat and where I might put them in order to enhance my writing. ... Oh, I know! I'll repeat this phrase because I love the sound of it and want to bring the reader's attention to it. I can't wait to revise my writing using repetition. *Facilitator reads aloud her writing, stopping to think aloud where she will use repetition.*

Active Involvement: No active involvement

Link: I've given you copies of the text from our Read Aloud. As you go off to work today, first, reread the text, paying attention to the craft moves that you love. Then, decide on a craft move you'd like to try out in your writing – then try it! When we share today, I'll invite a few volunteers to read their revised pieces and talk about the decisions they made.